



Zoe Beloff

The Dark Times

Artist and filmmaker Zoe Beloff visits
paintingresearch at Wimbledon College of Arts

Lecture Theatre / January 22 / at 5 pm



Zoe Beloff will present a new body of work titled “The Dark Times”. The project focuses on the resurgence of white supremacy and the status of the asylum seeker in the United States. She will discuss the three elements, a documentary picture book “Between Worlds: an asylum seeker in America”, a panoramic history painting on cardboard “Parade of the Old New” and her new film “Exile”.

In real life the philosopher Walter Benjamin and his friend the playwright Bertolt Brecht spent time together in exile from Nazi Germany in the 1930s. Her film imagines that they are still in exile in New York 2017.

In the intervening years they have changed—in the contemporary world, refugees and victims of racism look different. Brecht is Iranian. Benjamin is African American. The down-at-heel comic duo are vagabonds in the tradition of Laurel and Hardy or Vladimir and Estragon; they are still doing what they always did, showing us how society works with whatever they have to hand—words, images, and suggestions on how to tell the truth in a world full of lies.

Be the first to see Firstsite's new exhibition 'Emotions Go to Work' – an interactive installation by New York based artist and filmmaker Zoe Beloff that investigates how technology is used to turn our feelings into valuable assets.

Join the artist in conversation with Esther Leslie, Professor in Political Aesthetics at Birkbeck, University of London, who will be discussing 'Emotions Go to Work' and their shared research interests.

This interview forms a future chapter of a publication, 'Spectacular Evidence, Theatres of the Observed Mind', edited by Dr Zoë Mendelson. Mendelson is an artist, writer and Course Leader for BA Fine Art, Painting at Wimbledon College of Arts. 'Spectacular Evidence' will include writings and documentation of performances, films and artworks from the fields of visual art, medicine and critical theory.



Zoe Beloff

in conversation with Esther Leslie

On the occasion of her exhibition 'Emotions Go to Work', Zoe Beloff will be in conversation with Esther Leslie at Firstsite gallery in Colchester on 18 January at 7 pm.

It is advisable to book for this event at firstsite.uk



Zoe Beloff is a filmmaker and artist, based in New York. She creates films, installations and books that defy categorization. Each project aims to connect the present to past so that it might illuminate the future in new ways. Her projects include "The Coney Island Amateur Psychoanalytic Society and its Circle 1926-1972", "The Days of the Commune", "A World Redrawn: Eisenstein and Brecht in Hollywood" and "Emotions Go To Work". Her work has been featured in numerous international exhibitions and film festivals

paintingresearch involves a community of researchers whose specialisms are reflected, maintained and diverted through ongoing dialogue.

paintingresearch.net